

YARA EL-SHERBINI

Reino Unido / UK

NOTAS BIOGRÁFICAS

Yara El-Sherbini (1978), una de las jóvenes artistas más mediatizadas en el Reino Unido, su trabajo se desarrolla principalmente fuera del contexto de galería. El-Sherbini ha realizado sus conocidas *performance* en clave de humor, en multitud de espacios desde pequeños *Pubs* ingleses hasta el auditorio de la *Tate Modern* en Londres. A lo largo de su corta carrera, ha obtenido numerosas becas y galardones prestigiosos incluyendo la beca "Breathing Space" de la Arnolfini, Bristol en 2006 – 2007, y una beca especial otorgada conjuntamente por la BBC (equivalente inglés a RTVE en España) y la *Arts Council* del Reino Unido, en el 2006. Sus vídeos han sido expuestos a nivel internacional en muestras colectivas incluyendo la feria Loop (2003) y la muestra colectiva "System Error" en el *Palazzo delle Papesse*, Italia.

BIBLIOGRAPHICAL NOTES

Yara El-Sherbini (1978, Trinidad-Tobago-Egypt), who graduated from her MA in Fine Art Media from the Slade School of Art in 2005, has recently been commissioned by the Arnolfini (Bristol) and the BBC to tour her latest work, A Pub Quiz. These playful critiques on art and life have been hosted in pubs and bars throughout the UK. In 2006, she celebrated her first solo show at La Caja Blanca, with a variety of mixed media work, one of which "A Demonstration" taught the audience how to make carpet bombs blue-peter style. In 2007, Yara's work was included in a number of international group shows, one of which "System Error: War is a force that gives us meaning" at the Palazzo delle Papesse.

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INTERVENCIÓN EN CAN MARQUÉS

Its not what you know, its who you know:

The project playfully explores Social Capital within the art world; the advantage created by a person's location in a structure of relationships, and the value of networks.

Basically, its not what you know, its who you know.

or as Nan Lin's said "Investment in social relations with expected returns in the marketplace".

This project explores the very idea of this opportunity to network. As social connectivness is one of the most powerful determinants of our well being; the more integrated we are with our community, the less likely we are to experience colds, heart attacks,cancer, depression, and premature death of all sorts, I say lets network! Remember social capital does not only help the individual; it affects the entire art community. Communities with high social capital just work better!

So since social isolation can be unhealthy, lets get on with it and develop our networks.

The proposed realisation of this is yet unknown, but my practice of humour and engagement will underpin the work. For one, I'll be tocuhing people with my art..what a good conversation starter a prod in the arse is!

The aim of the evening is to playfully critique networks of power by actively networking all evening. I will be using techniques from Dale Carnegie's 'How to win friends and influence people' to fill my little black book with mobile phone numbers and contact details of EVERY person present (pre-preparing useful info on all invited guests and schmoozing etc). At the end of the evening the little black book will be put up for auction (playing on the idea of the value of networks).

Like Baudrillard's Simulacrum, my networking will not be a copy of the real, but a truth in its own right; the hyperreal.

YARA EL-SHERBINI

CV

2003-2005 MA Fine Art Media
Slade, *University College London*

1999-2002 BA Fine Art in Context
University of the West Of England, Bristol

Commissions

2006-2007 *Breathing Space*, (one year) Arnolfini, Bristol
2006 *Power of Art*, BBC/Arts Council England
2006 *Tagged*, [Mute-Dialogue], SPACE Media arts, London
2002/3 *Aiding and Abetting: Global image, local damage?*

Solo exhibitions

2006 *Yara El-Sherbini* La Caja Blanca, Spain

Exhibitions

2007 *Joking Aside*, Bury St Edmonds Art Gallery, Suffolk
System Error, Palazzo delle Papesse, Italy
A Pub Quiz, Artsadmin summer season, London
Breathing Space, The Junction, Cambridge
Emerging Artists, Tokyo Wonder Site, Japan
Breathing Space, Arnolfini, Bristol

2006 *Breathing Space*, Tramway, Glasgow
Breathing Space, Greenroom, Manchester
Who are you? Where are you really from? Whitworth art gallery, Manchester
Tagged, SPACE Media Arts, London
Anti-static, The Brewhouse, Taunton
Interventions, Late at Tate, Tate Britain, London
East International, Norwich
Performance Studies International #12, London
Inbetween Time Festival, Arnolfini, Bristol
An Invitation to Tea, Arts Council South East, Farnham

2005 *Ephemeral Cities*, London
Loop, Barcelona
Transart, Italy
Bienal De Jafre, Spain
Graduate show, Slade, London
Do Not Interrupt Your Activities, Curating Contemporary Art, RCA, London

2004 *PLUG 58*, The Cube, Bristol
Interim, Slade, London

2003 *9th Cairo International Biennale*, Egypt
Artist survival kit, Hotel Bellville, London
Hom(e)age, Soho Theatre, London
Dublin Fringe Festival, Ireland
Aiding and Abetting, London
Ex-Centris, (collaborator) Tate Modern, London
National Review Of Live Art, Glasgow
Inbetween Time Festival, Arnolfini, Bristol
Emerging Young Artist 03, Birmingham
>Wartime< View <http://offline.area3.net/wartime/>.

2002 *Mute-Dialogue project*. Watershed, Bristol
Tonight Matthew I am... Arnolfini, Bristol
Vacant Lot, Spike Island, Bristol

Publications

2005 *'Sheikh 'n' Vac'*, Book Works, London

Artist in Residence
2002 *Mute-Dialogue*. Watershed Media Centre, Bristol

Bibliography:

- 2007 *Life is More Important Than Art*. Ed. Gilane Tawadros.
Radical positions. Manick Govinda. AN collections.
Dispatches. James Silver. The Guardian. May 21, 2007
System Error – War is a force that gives us meaning catalogue essay
Art, Race and religion. Hammad Nasar. Arts Professional. Issue 137.
- 2006 *Q:What social phenomenon separates UK drinkers from all others? A:The pub quiz*. Sunday Herald 10th Dec
Where funny is more than peculiar. Jack Mottram. The Herald. 1st Dec
New Shades of Black. Hammad Nasar. *Who Are You, Where are you really from?* Catalogue
Challenges & Possibilities: Contemporary Muslim Cultures & Identities in Visual Art. Rajinder Dudrah. *Who Are You?* Catalogue
The Spychip under your skin. Armin Medosch. Tagged catalogue.
Thinking inside the box. Sarah Thompson. Mallorca style and culture. March
La Resistència. El Mundo. March
Compormisco e Ironia. Biel Amer, Diario de Mallorca, 17th March
Scape Specific. Eddie Chambers. ArtMonthly. Feb
Los musulmanes como demonizados en Occidente. Matías Vallés Diario de Mallorca. 4th Feb
I started a joke. Kim Dhillion. *La Caja Blanca* Catalogue
Foreword Eva Shakouri. *La Caja Blanca* Catalogue
- 2005 *Have you heard the one about the veil?* Sara Wajid. Times Higher Education Supplement. 18th Nov
Transart Catalogue
Move over Brit Art, Here's Grit Art. Hester Westley. The Knowledge. The Times. 9th July
Do Not Interrupt Your Activities. Rebecca May Marston. Catalogue. RCA
Tate What's on guide. June-July
- 2004 *Dust in the desert* 9th Cairo Biennale. Grady T Turner. Flash Art International. March
The 9th Cairo international Biennale. Dina Ramadan. Frieze. April
LIVE art and performance. Tate Publishing
- 2003 *9th Cairo International Biennale* Catalogue
It makes cents. Yara El-Sherbini A-N Magazine. Nov
Signs of the Times. Mathew Mirapaul. The New York Times. Feb 3rd
New Territories. Catalogue
7 performing artists. Kevin Emery. Seven *Evening Post*
Emerging Young Artists CDA Catalogue

Other Stuff:

- 2007 DIY4; leading bespoke professional development project for artists to develop and exploring humour within their practise. London
DIY4; IBID. Birmingham.
Artist Talk. Everything you wanted to know about live art. Queen Mary University, London.
Mapping, 2 days workshop, Hackney College.
Artist Talk. Anthropology and Visual Culture Dept. UCL.

- 2006 A Pub Quiz, Live Art Development Agency Open Night, Rich Mix, London
Faith & Identity in Contemporary Visual Culture, Manchester University
- 2005 Visiting Lecture. Art Institute Bournemouth
'A quiet tradition, the Muslim vernacular'. Tate Britain, London
- 2003 Media as a political tool. Cairo Biennale
Re-authoring black identity within mass media. Afford/UEL, London
- Awards
- 2006 Artsadmin Bursary recipient
- 2005 Arts and Humanities Research Board
- 2004 Prankerd-Jones Memorial award in fine art -SLADE
- 2003 Touring Work: Arts Council of England
- 2002 Research and Development Fund: Arts Council of England

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LISTA DE PRECIOS / PRICE LIST

Yara El-Sherbini will be conducting an auction

Yara El-Sherbini subastará su proyecto