

ANNABEL EMSON

Reino Unido / UK

NOTAS BIOGRÁFICAS

Annabel Emson (Reino Unido, 1975) es una pintora con gran interés en el recuerdo, en "como la percepción del color, el tono y el movimiento a través de la pintura puede reflejar y moldear la sensación del tiempo y el recuerdo ...". En 2006 obtuvo su MFA en pintura de la Slade School of Art, y fue finalista en los premios de pintura del Museo de Castellón. En 2007 mostró su trabajo con IBID Projects, Londres. Es la única de este colectivo, cuya obra ha sido expuesta en feria, concretamente, en la feria de *Art Cologne*, 2004 de la mano de la galería Gymurznska de Suiza.

BIBLIOGRAPHICAL NOTES

Annabel Emson (1975, UK) is a painter with an interest in memory and "how the sensation of colour, tone and movement in painting can reflect and fold the time of memory, bringing a movement of spatial light and scale awareness ...". She obtained her MFA in painting from the Slade School of Art in 2006, was short listed for the Castellón Museum Painting Prize 2006, and has shown with IBID Projects, London 2007. Emson has been showing parts of her work within the formal structures of the art market since her undergraduate years. In 2004, her work was shown at Art Cologne fair, with thanks to the Gallery Gymurznska, Zurich.

ANNABEL EMSON

CV

1975, London, England
Currently lives and works in London

EDUCATION

1994- 97 BA Fine Art Painting, Chelsea College of Art, London
2004- 06 MFA Fine Art Painting, The Slade, UCL, London

SOLO EXHIBITIONS

2007 – Sponsored show HSBC Bank (with Gallery Gmurzynska) Switzerland
2007 – Varennes Fine Art, London
2003 - New Paintings, Chelsea Arts Club, London
2000 - Loading Bay Gallery, Truman Brewery, London
1999 - Paintings, Acorn Storage Centre, London

GROUP EXHIBITIONS

2007 - IBID Projects, London
2007 – DLA Piper Art Award, London
2007 – Gallery Gmurzynska, Switzerland
2006 – Castellon Museum, Spain
2005 – Postgraduate Slade Artists, Westminster Architecture Studios
2005 – New Paintings, Gallery Gmurzynska, Switzerland
2004 - Cologne Art Fair, Gallery Gymurznka, Germany
2003 - Foad Group Show, Camberwell College of Art, London
2003 - 14 x 14 Century Gallery, London
2002- 'You thought they were dreams..', Fraser Gallery, London
1999 - Open Meat Studios, New York
1997 - Dover Street Gallery, London

PUBLICATIONS

2007 – Celeste Art Prize Catalogue
2007 – Castellon Museum Catalogue
2007 – DLA Piper Award Catalogue
2004 – Rheinposte Newspaper Germany (Work from Cologne Art Fair)
2004 - Craig Burnett, writer V&A Museum magazine
2003 - Starlight Magazine, London

RESIDENCIES & TEACHING POSITIONS

2007 – Lecturer/part time tutor Huddersfield University (BA Painting)
2006 – Residency Scholarship in Crete, Greece
2005 – Residency Scholarship at Venice School of Printing, Italy

AWARDS

2007 - DLA Piper Award Finalist
2007 - Celeste Art Prize Finalist
2006 - Castellon Museum Painting Prize Finalist
2006 – Boundary Art Prize Finalist

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ANNABEL EMSON

ARTIST STATEMENT

Lives and works in London

Emson's works are executed in both small and large scale canvases. The smaller canvases provide an intimate glimpse of a private experience: an interpretation of a moment in time. Whereas the large works engulf you and invite you in to her evocative world.

Emson's works reference natural environments but rather than depicting precise locations, they communicate memories that the artist has of the experience of different places. Light, reflections, feelings and emotions seen and felt by the artist are committed to memory and re-released to the world on to canvas, in pigment, tone and brushstrokes.

"I am interested in memory and how the sensation of colour, tone and movement in a painting can reflect and fold the time of memory and bring to the present a moment of spatial light and scale awareness...I am interested in manipulating paint to create environments that work with the meditative properties of structure and disorder, of the relationship between the mathematical structure of the natural world and free unorganised movement and how these cross the boundaries of scale. I look at intricate leaf patterns, water movements, cell and sound structures as well as tree movement, lakes, architectural shapes and relate them to the way paint mixes and dries, remains translucent or opaque, the way the brush moves at certain speeds and at certain angles and the way certain colours work together or alone at certain darkness or lightness, often allowing the images to emerge from the mud of the paint during the process" Annabel Emson

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LISTA DE PRECIOS / PRICE LIST

Title of the work: 'The Painting Deli'

Paintings - oil on canvas

Small books made from photographic pictures of paintings in the room - the painting dairies.

Eating Eden
Oil on canvas
2600 euros

Out of the lakes
Oil on canvas
2000 euros

Thinking of the
flock
Oil on canvas
2200 euros

Switzerland
Oil on canvas
800 euros

Infinity print
Oil on canvas
1600 euros

Mountain air
Oil on canvas
1600 euros

Chandelier fields
Oil on canvas
3000euros

Sunset gravity
Oil on canvas
2300 euros

Fishnet pink
Oil on canvas
2300 euros

Lost walking
Oil on canvas
2000 euros

The dancers
Oil on canvas
800 euros

Pink mountains
Oil on canvas
1200 euros

Smoking leaves
Oil on canvas
3000 euros

The house in
Barbara's mind
Oil on canvas
1800 euros

Ballerina arms
Oil on canvas
1600 euros

Dining room table

Floating reed
Oil on canvas
1200 euros

Grass frame
Oil on canvas
1000 euros

Painting dairies 1-5
Acrylic on paper
200 euros each

Serving table

Butterfly book
Acrylic on paper
400 euros